

# **ANDREW LANE**

Grammy & Multi-Platinum Producer,  
Senior VP of A&R, Grammy Member,  
Daytime Emmy Judge,  
Film Producer/Music Supervisor,  
Soundtrack Supervisor for Major Films

## **Prodigious Talent in Music Production**

Introducing Andrew Lane, a Grammy and multi-platinum, Billboard-winning producer and songwriter who has profoundly impacted the pop, hip-hop, and R&B genres. Originating from the vibrant culture of San Diego, California, Andrew has sold over 50 million records worldwide, showcasing his unparalleled skill in the music industry.

## **Diverse Collaborations and Achievements**

Throughout his illustrious career, Andrew has worked with an array of musical talents including the Backstreet Boys, Irene Cara, and artists from Snoop Dogg's Cash Money Label such as Nicki Minaj, Drake, and Lil Wayne. His work has earned him multiple gold and platinum certifications, demonstrating his exceptional prowess as both a producer and songwriter. Notable collaborations also include R&B legends such as Speech, Keith Sweat, and Alsou, further cementing his status in the industry.

## **Strategic Moves and Notable Productions**

In 1995, Andrew relocated to Atlanta, Georgia, to establish his own production company. This move was marked by significant achievements including his contributions to Keith Sweat's "Didn't See Me Coming" album in 1998. From 1998 to 2001, he crafted songs for major labels like Universal, Elektra, and EMI. His work included the hit single "Solo" by Alsou in 2000, which dominated the Russian music charts. In 2003, Andrew co-wrote and produced the chart-topping "Don't Even Try," featured in Disney's "Pixel Perfect."

## **Return to Los Angeles and Continued Success**

In 2006, Andrew returned to Los Angeles and contributed to the soundtracks of popular films such as High School Musical and Hannah Montana. His production of B5's "Get Your Head in the Game" sold over 4.7 million copies, highlighting his significant influence on youth pop culture.

## **Talent Discovery and Film Contributions**

2007 marked a pivotal year as Andrew discovered and produced the Clique Girls, leading to their signing with Interscope Records. His work featured prominently in the film "Bring It On (Fight to the Finish)", with eleven of his songs included in the soundtrack. Andrew's extensive collaboration list includes artists such as Kelly Rowland, Michelle Williams of Destiny's Child, and Static (Rapper/Producer), among others from labels like Cash Money Records and Warner Music Group.

## **New Media and Emerging Talent**

Andrew Lane has not only impacted traditional media but has also been pivotal in developing talents from the digital age, including social media icons and reality TV stars from shows like American Idol and The Voice. His knack for recognizing and nurturing young talent continues to influence the music industry dynamically.

## **Cinematic Ventures and Industry Leadership**

As the music supervisor for the film "Next Level," produced by Kristi Kaylor and The Loft Entertainment, Andrew showcased his ability to blend compelling music with cinematic storytelling. The film featured a cast of prominent Gen-Z actors and was a hit in the summer of 2019, available on platforms like Hulu and Amazon Prime.

## **Contribution to Music and Education**

Beyond his industry accomplishments, Andrew serves as the Vice President of Network Content for Share TV and a member of the Grammy Voting Committee. He is also a Daytime Emmy Judge and shares his wealth of knowledge at USC's 'Trio' program, mentoring the next generation of music professionals.

Andrew Lane's career is a testament to his enduring impact and visionary approach in the music and entertainment industries, proving that his influence goes well beyond the recording studio.