

# JUAN JACKSON

International Award-Winning  
Television, Stage & Theater Consultant  
Actor, Singer

## Early Career and Rise to Prominence

Juan Jackson, an award-winning international television, stage, and theater consultant, is also a renowned singer and actor from Orlando, Florida. Educated at the Florida State University School of Music, Juan has showcased his exceptional talent in performances across the USA, Australia, Europe, and Asia. His early career highlights include touring extensively as Sportin' Life in Peter Klein's production of "Porgy & Bess" and captivating audiences in the Australian productions of "Showboat" in Sydney and Melbourne.

## Notable Performances and Acclaim

Juan's remarkable portrayal of John in "Miss Saigon" not only won him critical acclaim but also earned him a nomination for Best Supporting Lead in a Musical at the Helpmann Awards. This performance paved the way for further prestigious opportunities, including auditions for the Sydney and UK productions of "The Beggar's Opera" with the Sydney Theatre Company.

## Diverse Roles and Continued Success

Building on his successful stage career, Juan embraced the iconic role of The King of Siam in The Production Company's "The King & I." His versatility shone through in widely celebrated Asian tours of "Jekyll & Hyde," "Cats," and a history-making performance as Dr. Frank N. Furter in the cult musical, "The Rocky Horror Show," which toured both Asia and New Zealand.

## Critical Reception and Impact

Juan's dual role in "The Beggar's Opera" as a convict and the Macheath character was particularly lauded, with The Daily Telegraph describing his baritone as "almost hypnotic." Additional praise from critics includes:

- "Juan Jackson's stirring vocals lend passion and authority." – Bryce Hallet, Sydney Morning Herald

- "Jackson is superbly charismatic as the 'man of mystery.'" – Charles Spencer, Telegraph UK
- "Juan Jackson, as Chris's friend John, has immense presence and a powerful tenor to match." – Cameron Woodhead, The Age
- "Juan Jackson displays physical dynamism and a captivating singing voice." – Jack Tiewes, the Australian
- "The actor who had the audience completely enthralled was Jackson... His robust, luscious vibrato is effortless." – Corrie Tan, The Strait Times (2011)

Juan Jackson's illustrious career not only spans multiple continents but also a variety of challenging roles that showcase his dynamic abilities in singing and acting. His profound impact on the international stage continues to inspire and entertain audiences around the world.

## Biography

A native of Orlando, Florida, and student the Florida State University School of Music, Juan Jackson is an international singer and actor who has performed on stage and television in the USA, Australia, Europe and Asia.

Juan toured extensively as Sportin' Life in Peter Klein's production of *Porgy & Bess*, before moving to Australia. He also performed in the Australian production of *Showboat* in Sydney and Melbourne, before being cast as a member of *Opera Australia*.

Juan won critical acclaim for his performance as John in *Miss Saigon*, and was nominated Best Supporting Lead in a Musical for the Helpmann Awards. His performances in *Miss Saigon* led to the Sydney Theatre Company inviting him to audition for the Sydney and UK productions of *The Beggar's Opera*. After already enjoying a successful career as a stage performer, Juan added the iconic credit of The King of Siam to his CV, in The Production Company's *The King & I*. This followed the widely-celebrated Asian tours of *Jekyll & Hyde*, *Cats*, and Juan's history-making performance as Dr Frank N. Furter in the cult musical, *The Rocky Horror Show*, which toured both Asia and New Zealand.

'Juan Jackson in the dual roles of convict and the Macheath character in *The Beggar's Opera* is a standout. His mellifluous baritone almost hypnotic'  
Daily Telegraph Australia

'Jackson's stirring vocals lend passion and authority'  
Bryce Hallet, Sydney Morning Herald

'Juan Jackson's rousing baritone, roguish twinkle in the eye and mouth-watering physique tick all the boxes'  
Lesley Bates, The Stage

'Juan Jackson is superbly charismatic as the 'man of mystery''  
Charles Spencer, Telegraph UK

'Juan Jackson, as Chris's friend John, has immense presence and a powerful tenor to match'  
Cameron Woodhead, The Age

'Juan Jackson displays physical dynamism and a captivating singing voice (not to mention eye-popping physique) as both Macheath and his performer, Harry Morton, gradually becoming the star of the show'  
Jack Tiewes, The Australian

'The actor who had the audience completely enthralled was Jackson...His robust, luscious vibrato his effortless ability to tackle the high vocal registers....brought out the most catcalls and cheers'  
Corrie Tan, The Strait Times 2011



*'Juan Jackson's booming baritone cuts through the room like the opening bars of  
Thus Spoke Zarathustra'*

Helmi Yusof, Business Times Sg 2013



**Training:**

- Won a full vocal and academic scholarships to study at Florida State University School of Music
- Took a range of acting and singing classes at institutions across America and Australia

**Theatre Credits:**

Rent  
Cats (Korean Tour)  
Take Me Out  
Next to Normal  
City Gym The Musical  
Jack & The Beanstalk  
Rocky Horror Show (Asia Tour)  
The King & I  
Jekyll & Hyde (Asia Tour)  
The Convict's Opera  
Miss Saigon  
Cats (Australian Tour)  
Porgy & Bess  
The Merry Widow  
Man of La Mancha  
Sweet Bird of Youth  
From the Lip  
Teorema  
L'elisir d'Amore  
West Side Story  
Porgy & Bess  
Chanticleer  
The Music Shop  
Rev. Everyman

Tom Collins  
Old Deuteronomy  
Darren Lemming  
Dr Madden/Fine  
Mr Chocolate Ice Tea  
The Giant  
Dr Frank N. Furter  
The King of Siam  
John  
MacHeath/Harry  
John  
Old Deuteronomy  
Sportin' Life  
Camille  
Anselmo  
Fly  
Tenor Soloist  
The Visitor  
Nemorino  
Tony  
Mingo  
Chanticleer  
Ivan  
Young Man

Pangdemonium  
Really Useful Company  
Tim Garner Productions  
Pangdemonium  
Broadway Production Company  
Singapore Repertory Theatre  
TML Enterprises  
The Production Company  
TML Enterprises/True Music Ltd  
Morton Sydney Theatre Co. UK  
Cameron Macintosh  
Really Useful Company  
La Scala/Houston Grand Opera  
Opera Australia  
Gordon Frost Organisation/SEL  
Melbourne Theatre Company  
Chamber Made Opera  
Really Useful Company  
Florida State Opera  
Orlando Civic Theatre  
Houston Grand Opera  
South Georgia Opera  
South Georgia Opera  
Florida State Opera

**Television**

The Kitchen Musical

Juan

Asia TV Series

**Music & Song:**

Concert of American Musical Theatre  
Orchestra in the Park  
Olivia Newton John Concert  
Voices of Liberty  
Recital  
Porgy & Bess  
University Singers  
Chancel Choir  
Beethoven's 9<sup>th</sup> Symphony  
Charlotte's Webb

Soloist  
Soloist  
Soloist  
Soloist  
Soloist  
Dancer  
Soloist  
Director/Soloist  
Reh. Soloist  
Musical Director

Australian Pop Opera  
Sydney Symphony Orchestra  
ONJ Cancer & Wellness Event  
Walt Disney World, EPCOT  
Gitte Weisse Gallery  
Houston Grand Opera  
Florida State University  
St. Paul's UMC  
Florida State Orchestra  
QMT